



*The 30th Annual  
World Fantasy Convention*

*October 28-31, 2004  
Tempe Mission Palms Hotel  
Tempe, Arizona USA*

*Progress Report #2*

*Leprecon Inc. presents*

The 30th Annual

# **World Fantasy Convention**

October 28-31, 2004

Tempe Mission Palms Hotel

Tempe, Arizona USA

*Author Guest of Honour*

**Gwyneth Jones**

*Artist Guest of Honor*

**Janny Wurts**

*Editor Guest of Honor*

**Ellen Datlow**

*Publisher Guest of Honor*

**Betty Ballantine**

*Toastmistress Guest of Honor*

**Jennifer Roberson**

World Fantasy Convention 2004

c/o Leprecon Inc.

P.O. Box 26665

Tempe, AZ 85285-6665 USA

[www.worldfantasy2004.org](http://www.worldfantasy2004.org)

[Wfc2004@leprecon.org](mailto:Wfc2004@leprecon.org)

480-945-6890

# *Guests-of-Hono(u)r*

Details about our major guests can be found in Progress Report #1. If you did not receive a copy, please contact us or download the PDF version from our website under Publications.

## *Other Guests*

**Don Maitz** is an artist and the husband of Janny Wurts. He is well known for his Captain Morgan's Spiced Rum pirate as well as convention art shows around the world. Awards include a World Fantasy Award (1980), a Locus Poll Award, three Hugo awards, Science Fiction Chronicle award and many Chesley awards from ASFA. For more information please visit his website at

<http://www.paravia.com/DonMaitz/>

or visit his extensive bibliography summary at

[http://isfdb.org/cgi-bin/ea.cgi?Don\\_Maitz](http://isfdb.org/cgi-bin/ea.cgi?Don_Maitz)

on the Internet using the World Wide Web.

**Yvonne Navarro** is an author and illustrator of horror novels and short stories. Her works include After Age (a Bram Stoker Award finalist), Final Impact (which won several awards) and several Buffy: The Vampire Slayer novels. For more information please visit her website at

<http://www.yvonnenavarro.com>

or visit her entry at

[http://isfdb.tamu.edu/cgi-bin/ea.cgi?Yvonne\\_Navarro](http://isfdb.tamu.edu/cgi-bin/ea.cgi?Yvonne_Navarro)

## *Advertising*

Ad rates are as follows:

### Progress Reports

(deadline #3 Sep 15, 2004, 5.5"x8.5" sizes)

Inside front cover: US\$150, image area: 4.5"x7.5";

Inside full page: US\$100, image area: 4.5"x7.5";

Inside half page: US\$60, image area: 4.5"x3.75";

Inside quarter page: US\$35, image area: 2.25"x3.75".

### Program/Souvenir Book

(deadline September 15, 2004, 8.5"x11.0" size)

Outside back cover color: US\$1000, image area: 7.0"x9.5";

Inside front cover b&w: US\$750, image area 7.0"x9.5";

Inside back cover b&w: US\$750, image area 7.0"x9.5";

Inside full page b&w: US\$400, image area: 7.0"x9.5";

Inside half page b&w: US\$250, image area: 7.0"x4.5"(hor), 3.38"x9.5"(ver);

Inside quarter page b&w: US\$175, image area: 4.5"x3.38"(hor),  
3.38"x4.5"(ver).

Web page banners and ads: US\$30 per month (or 30 consecutive days), image  
area: 350x50 pixels; Banner creation: US\$60 per hour (1 hour minimum).

There is a US\$200 charge for any insert to the registration bag unless it has  
intrinsic value (to be determined by the convention committee).

Please contact us for supported formats for advertising in the progress reports  
or program book.

## *Awards*

The nominations for the 2004 World Fantasy Awards (covering the 2003 publishing year) have been announced: Novel: K. J. Bishop *The Etched City* (Prime); Kij Johnson *Fudoki* (Tor); Ian R. MacLeod *The Light Ages* (Ace); Jeff VanderMeer *Veniss Underground* (Prime); Jo Walton *Tooth and Claw* (Tor). Novella: Simon Clark & Tim Lebbon *Exorcising Angels* (Exorcising Angels, Earthling); Jeffrey Ford "The Empire of Ice Cream" (Scifiiction, 2/26/03); Greer Gilman "A Crowd of Bone" (Trampoline: an anthology, Small Beer); Glen Hirshberg "Dancing Men" (The Dark, Tor); Kelly Link "The Hortalak" (The Dark, Tor). Short Fiction: Charles de Lint "A Circle of Cats" (Viking); Maureen F. McHugh "Ancestor Money" (Scifiiction, 10/1/03); Alex Irvine "Gus Dreams of Biting the Mailman" (Trampoline, Small Beer); Chris Roberson "O One" (Live Without a Net, Roc); Bruce Holland Rogers "Don Ysidro" (Polyphony 3, Wheatland). Anthology: Jack Dann, Ramsey Campbell & Dennis Etchison, eds. *Gathering The Bones* (Voyager Australia, Voyager UK, Tor US); Ellen Datlow, ed. *The Dark: New Ghost Stories* (Tor); Kelly Link, ed. *Trampoline: an anthology* (Small Beer); Rosalie Parker, ed. *Strange Tales* (Tartarus Press); Jeff VanderMeer & Mark Roberts, eds. *The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases* (Night Shade). Collection: Jack Cady *Ghosts of Yesterday* (Night Shade); Elizabeth Hand *Bibliomancy* (PS Publishing); Glen Hirshberg *The Two Sams* (Carroll & Graf); George R. R. Martin *GRRM: A RRetrospective* (Subterranean); Michael Marshall Smith *More Tomorrows & Other Stories* (Earthling). Artist: Brom; Donato Giancola; John Jude Palencar; John Picacio; Jason Van Hollander. Professional: Peter Crowther For PS Publishing; John Howe/Alan Lee For Artwork in *The Lord of the Rings*; Kelly Link/Gavin Grant For Small Beer Press; Sharyn November For Firebird Books; David Pringle For Interzone/service to the field; Sean Wallace For Prime Books. Non-Professional: Deborah Layne/Jay Lake For Wheatland Press; Paul Miller For Earthling Publications; Ray Russell/Rosalie Parker For Tartarus Press; Dave Truesdale For Tangent Online; Rodger Turner, Neil Walsh and Wayne MacLaurin For SFSite.com.

Two nominees in each category are placed on the ballot by reader votes submitted by members of the annual World Fantasy Convention and the rest of the ballot is completed by a panel of five judges. The judges this year are John Clute, Sherwood Smith, Michael Stackpole, Alain Nevant and Scott Wyatt. The winners will be selected by the judges and will be announced at the Awards Banquet on Sunday at this year's World Fantasy Convention. The 2004 World Fantasy Convention is to be held October 28-31 at the Tempe Mission Palms Hotel, 60 E. 5th Street in Downtown Tempe Arizona. Guests of Honor at the convention will be Gwyneth Jones, Janny Wurts, Ellen Datlow and Betty Ballantine with Jennifer Roberson as Toastmaster. For further information check <http://www.worldfantasy2004.org> or contact [wfc2004@leprecon.org](mailto:wfc2004@leprecon.org) or [wfc2004@otsp.com](mailto:wfc2004@otsp.com) . For general information on the history of the convention and the awards, check [www.worldfantasy.org](http://www.worldfantasy.org).

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[chronicle@dnapublications.com](http://chronicle@dnapublications.com) - genre news and information

## *Art Show*

The Art Show is a juried show. If you have shown at a recent WFC art show, then you are pre-juried. If not, then you must be juried. We will need to review three samples of your work in the latter case. These can be on a website, sent by email or my regular mail. Please contact us for details.

Currently we have the following artists in our show: Alan M. Clark, James Humble, Heather Johnson, Bob Keck, Allen Koszowski, Don Maitz, Justin Miller, Louise "Luna" Rivera, Nahria Sarkisova/Mark Maxey/Sevenwaters, Abranda Sisson, David Spacil, Wendy Van Camp, Janny Wurts. Please visit our website for updates to this list.

## *Banquet*

The World Fantasy Awards Banquet and Ceremony will be held Sunday October 31 at 1:00pm. Tickets are \$53 this year and for that you get an entrée, salad, dessert and drink (non-alcoholic). Entrees are beef, chicken, fish or vegetarian. The beef entrée includes Grilled Filet Mignon, Baby Mixed Greens salad, Baked Potato Medallion, and Apple Tarte Tatin. The chicken entrée includes Roasted Chicken Breast, Wedge of Romaine salad, Ragout of

Green Asparagus / Mushrooms / Potatoes, and Triple Chocolate Mousse Cake. The fish entrée includes Half Smoked Salmon, Shredded Butter Lettuce salad, Swiss Chard & Cherry Tomatoes, and Chocolate Bread Pudding. The vegetarian entrée changes daily so we have no details other than it will come with one of the above salads and dessert. As always the hotel may make substitutions to their menu, but the entrees should remain the same.

To purchase your tickets you may send us a registration form with a note about banquet tickets and your entrée selection(s) along with normal payment under Memberships. If making payment using PayPal via our website, but sure to indicate in the comments field what your entrée selection(s) is (are) and which goes with which member for more than one ticket. Tickets are first come / first served and we expect to sell 200 this year. If you wish to reserve a table for your company or group please contact us in advance to ensure table size and availability.

## *Dealers Room*

The Dealers Room is also a juried room. Please contact us for details.

Currently we have the following dealers in our room: Babbage Press, Basement Books, B. Brown and Associate, Borderlands Press, Copper Dragon Books, Ctein, D. H. Olson, Donald Grant, Edge Books, Edge SF&F Publications, Fastner & Larson, iUniverse, John W. Knott Jr., Moebius Enterprises, Nighthawk Studios, Prime Books, Sign of the Unicorn, Tachyon Books, Tiger-eyes Books. Please visit our website for updates to this list.

## *Hotel*

This year's hotel is the Tempe Mission Palms Hotel in downtown Tempe, Arizona (60 E. Fifth St., Tempe, AZ 85281 USA). Room rates are US\$155/night single/quad occupancy plus tax including a limited number of suites for parties or private groups. You may book your reservation online using the following web address: <http://www.missionpalms.com> and use the online code FANTA. You may call the hotel using their toll free number within North America, 800-547-8705, or their direct number from anywhere, 480-894-1400. All six suites are in the convention name, so you should contact us if you're interested in one of those. We are using one for Hospitality which leads out onto the pool deck. The rest are either taken for the weekend or available on specific nights only. The hotel also has Executive Rooms which are larger than normal rooms and can be used for parties. These are not in our name, so contact the hotel for reservations.

More details about the hotel appeared in Progress Report #1. Please see that publication (available to download off our website) or contact us by email or

phone.

## *Memberships*

Memberships are available for Supporters or Attendees. Supporting memberships are US\$35 and include all publications such as the Progress Reports, Program Book and Pocket Program. Attending memberships are US\$150 through August 31, 2004, and US\$160 thereafter until the convention.

We can accept cash in person, or by mail a variety of checks (personal, business, cashiers or money orders), credit cards or online via PayPal. Please visit our website for details.

As has been in the past, your membership is not refundable, but is transferable. If you decide you cannot make the convention after you have purchased a membership, then please write a letter authorizing the transfer (including the name of the recipient or just TO BEARER if you don't know), sign it, and send us a copy by mail. Email is not acceptable for such transfers. Please make sure that whomever is receiving the membership has a copy of the letter with them when they arrive just in case. Photo IDs are required to pick up badges and registration material at-con.

## *Members*

Daniel Abraham, Kat Abraham, Justin Ackroyd (S), Pam Allen, Regina Allen, Paul Allwood, Linda Andrews, Rick Andrews, Kat Angeli, Ron Angeli, Mark Anthony D. C., Bruce D. Arthurs, Carl Aschmann, Sherry Austin, Fiona Avery, James Bailey, Kathy Bailey, Matthew Baker, Betty Ballantine, Stephanie Bannon, James Barclay (2), Don Bassingthwaite, Kenn Bates, Alan Beatts, Brad Beaulieu, Bernard J. Bell, Donna Beltz, Ellen Bennett, Carol Berg, Joseph T. Berlant, Willaim Bibo, Billy Bishop, Naomi Black, Mary-Rita Blute, R. Merrill Bollerud, Catherine Book, Borderlands Books Staff (2), Seth Breidbart, Jo Brooks, Bob Brown, Charles N. Brown, Greg Brown, Charlene Brusso, Edward Bryant, Samuel Butler, Colleen R. Cahill, Lillian Stewart Carl, Laura L. Carlson, Brenda Carre, Lois M. Cassady, Mike Cassidy, Kia Chapman, Stepan Chapman, Catherine Cheek, Elsa Chen, Ted Chiang, Suzanne Church, Alan M. Clark, Yvonne Coats, David B. Coe, Peter Coleborn, Frances Collin, Mike Collins, Ctein, Sandra Cuddy, Carole Currey, Lloyd Currey, Clare Curtis, Leah Cutter, Liz Danforth, Richard Darsky, Ellen Datlow, Paul Daughetee, Anna Davidson, Alma Deckert, Charles de Lint, Steven desJardins, Cheryl Detmer, Lee Anne Dinkin, Luciene Diver, Laura Domitz, Perry Donaldson, Ross Donaldson, Stephen Donaldson, Carole Nelson Douglas, John R. Douglas, David Drake, Ian Drury, Linda Duchamp, Jennifer V. Dunstan, Joseph H. Dupree, Doranna Durgin, Craig L. Dyer, John Eccker, Laurie Edison, Chris Logan Edwards, Jan Edwards, Vickie Edwards, Kate Elliott,

Elizabeth Engstrom, Cameron Esslemont, Kenneth Estes, Richard Fawcett, Jude Feldman, Jo Fletcher, Eric Flint, Steve Flvet, Alan Dean Foster, Andrew Fox, Dara Fox, W. Paul Ganley, Christina Josline Garrett, David Gemmell, Stella Gemmell, Paul Genesse, Randy Gentile, Jeff George, Jessica Day George, Mike George, Gail Gerstner-Miller, Ray Gish, Bernard E. Godman, Abigail Goldsmith, Lisa Goldstein, Margaret Grady, Neile Graham, Heather Grant, Mike Griffin, Brian Gross, Frances Gross, Eileen Gunn, Paula Guran, Beth Gwinn, Gay Haldeman, Joe Haldeman, Larry Hallock, Marty Halpern, Barbara Hambly, Larry Hammer, Jon Hansen, Lisa Hansen, Eric Hanson, Liz Hanson, Annita Harlan, Thomas Harlan, Maryelizabeth C. Hart, MaryAnn Harris, Mr. & Mrs. David G. Hartwell, K. C. Heath (S), John Helfers, Samantha Henderson, Alison Hentges, David Hiatt, Kim Hiatt, M. R. Hildebrand, David Hill, Laurel Hill, Chip Hitchcock, Nancy Holder, Cecelia Holland, Dan Hoyt, Sarah A. Hoyt, Matt Hughes, Rebecca Inch-Partridge, Rebekah Jensen, David N. Jeppesen, Ros Lyn Jeppesen, Susan Jett, Lejon Johnson, Gwyneth Jones, Karen A. Jones, Tamary Siler Jones, William E. Jones, Graham Joyce, Gloria Julian, Meredith Julian, Richard A. Kaminsky, Pei Kang, Raymond Kapschull, Mary Kay Kare, Maureen Kelly, Randi Lynn Kent, Kay Kenyon, Katharine Kerr, Simran Khalsa, Laurie R. King, Trina E. King, Catt Kingsgrave-Ernstein, Gary S. Kitchen, John W. Knott Jr., Susan Knott, Lynn E. Cohen Koehler, James J. Kosky, Marjorie S. M. Kosky, Allen Koszowski, Christine Koszowski, Susan Krinard, William Aksel Kuehl, Douglas Laedtke, Jay Lake, Michele Landan, Stephen Landan, Laurie Lanzdorf, Dee Ann Larsen, Rich Larson, Deborah Layne, Nicole J. LeBoeuf-Little, Karen Leichel, Rena Leith, Laurie Lemieux, Allen L. Lewis, Deborah J. Lightfoot, Jane Lindsfold, Locus Staff, Chris Lotts, Roseleen Love, Barbara Ann Lumley, Brian Lumley, Barry Lyga, David Lynde, Mark Maddrey, Mindy Maddrey, Serge Mailloux, Don Maitz, Allen Malanowicz, Margaret Mannatt, Jeff Mariotte, Louise Marley, Kim L. Martin, W. J. Maryson, Michael L. Mathews, Devin Matlock, Lori Matlock, Trevin Matlock, Annie McAllister, Bruce McAllister, Linda McAllister, Rich McAllister, Kevin McAlonan, Wayne McCalla, Tom McCorkell, Kitty McDonald-Neal, Terry McGarry, Joe McKersie, Dennis L. McKiernan, Martha Lee McKiernan, Patricia McKillip, Beverly McLenithan, John Meaney, Yvonne Meaney, Zane Melder, Edouard B. Mersert, Perry Middlemiss (S), Howard Mieth, Vicki Mieth, John Miller, Mary Ann Mitchell, L. E. Modesitt Jr., Ethan Moe, David Moles, Elizabeth Monteleone, Thomas Monteleone, Dustan Moon, Kathryn Moor, Jim Moore, Nancy Moore, Howard Morhaim, Marcia L. Muggelberg, Kevin Murphy, Pat Murphy, Marguerite T. Murray, Maria A. Murray, Tom Myers, Eric Nabity, Katherine Nabity, Ken Nahigian (S), Yvonne Navarro, Vera Nazarian, Rusty Neal, Ingrid Neilson, Karen Wester Newton, Adam Niswander, Weston Ochse, Ben Oldham, Jana Oliver, Dwayne H. Olson, Guest of Dwayne H. Olson, Margaret Organ-Kean, Cyndi Orman, Fran Orman, Sheryl Orman, Christina Page, Bruce Passey, Laurien Patten, Nicholas Perry, Jo Peshier, Sam Pierce, Debbie Piggott, Barb Plue, Dick Plue, Gary L. Plumlee, Marilyn R. Poppe, Alexander Potter, Tom Powers, Terri Pray, Shavna Aura Precourt, Daniel Procopio, Kevin Przy-



bylowski, Rachael Quinn, Kevin Radthorne, Lise Radthorne, Donna Rankin, Paul Rankin, Marilyn B. Rau, Melanie Rawn, Jennifer Reese, Anthony Richards, Lucille Robbins, Jennifer Roberson, Alan Roberts, Jerry Ross, Joel S. Ross, Eugene Ruiz, Juliet Ruiz, Richard S. Russell, Fred Saberhagen, Joan Spicci Saberhagen, Steve Saffel, Richard Sandler, Sinya B. Schaeffer, Christopher Schelling, Darrell Schweitzer, David Sellinger, Ksenlya Shabanova, Wendy Shaffer, Jannie Shea, Diana Sherman, Jim Shibley, Mark Siegel, Jannie Lee Simner, Sharon Skinner, Dave Smeds, Debbie Smith, Henry Allen Smith (S), Davey Snyder, Maria V. Snyder, Lucien Soulban, David H. Sowder, Dana Stabenow, Michael A. Stackpole, Guest of Michael A. Stackpole (2), Daniel Starr, Freda E. Stearns, Robert E. Stearns Jr., Hannah Strom-Martin, Ruth Stuart, David Lee Summers, Paul Sussman, Gary L. Swaty, Tachyon Publications (2), Judith Tarr, Byron Tetrick, Melinda Thielba, Samuel J. Tomaino, Evonne Tsang, Jeffrey Turner, Rodger Turner, Meg Turville-Heitz, Suzanne Tyrpak, Rochelle Uhlenkott, Susan Uttke, Gordon Van Gelder, Christopher E. Vardeman, Robert E. Vardeman, Carrie Vaughn, Larry Vela, Beverly Vincent, Ralph Vincinanza, Michael Volckmann, Cynthia Ward, Gary A. Wassner (2), Jim Webbert, Michelle M. Welch, Robert Freeman Wexler, Lori Ann White, Lee Whiteside, Michael A. Wiener, Robert Wiener, Guest Of Robert Wiener, Guest Of Robert Wiener, Deborah Wilkins, Karen Williams, Walter L. Williamson, Mike Willmoth, David Willoughby, F. Paul Wilson, Laurel Wiwter, Eric Withey, Susan Wolven, Guest of Susan Wolven, Simon Wood, Chris Wrenn, Janny Wurts, Catherine F. Yankovich, Chelsea Quinn Yarbro, Ygor's Books, Doselle Young, Janine Young, Karen Zimmerman.

## *Programming*

The theme for 2004 is Women In Fantasy And Horror. As such all of our Guests-of-Hono(u)r are females in those fields. We shall examine how women have shaped these genres with their unique talents.

Suggestions for program topics are welcome as are professionals interested in participation. World Fantasy Conventions always have more people willing to serve than can be accommodated, so we expect participants to be limited to one event.

We are currently working on the preliminary schedule of events. Once we have that ready we'll be in contact with folks who have contacted us about participation.

## *Notices*

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## *Travel*

Members traveling to this year's convention can fly, drive, take a train or bus to Tempe, Arizona.

If flying, then please use Phoenix Sky Harbor International Airport. It is only about a 10 minute ride from the hotel and there is a complimentary shuttle available at the hotel. Once you arrive please give them a call from the hotel switchboard near baggage claim or call their direct number listed under the Hotel section of this PR.

We have arranged for discounted airfare using America West Airlines. It is based here in Phoenix and many non-stops are available to major cities around the country. For folks from the UK British Airways has non-stops from London to Phoenix and there's an affiliation between the two airlines. Please see our website for details, send us an email or give us a call.

If you are renting a car from the airport, then take the eastbound exit to State Route 202 east. The fastest way to get to the hotel is to exit Scottsdale Rd., turn right (south), then just over the bridge turn right (west) on Rio Salado Parkway. The second light is Mill Ave. so turn left (south). The hotel will be the first or second light on your left. The first will take you into the west side parking lot and the second will take you to the main entrance along the south edge. Valet parking is available from the latter side. All other sides are self-parking and complimentary for our event. If you are challenged by the booth person, just mention the convention.

If you are driving to the convention, then from the north take I-17 south to I-10 eastbound. Continue on I-10 eastbound to SR202 eastbound and follow the directions above.

From the south/east take I-10 west to SR202 east, then follow the above directions. From the west take I-10 east to SR202 east and so on.

If you are taking the train, you will find out that you can't stop in Phoenix anymore. You'll have to take the train to either Tucson or Flagstaff, then a bus will drop you off at Phoenix Sky Harbor International Airport. From there you may contact the hotel about their free shuttle.

If you are arriving by bus, then Greyhound can deliver you to Tempe station. From there it is a short walk to the hotel. Contact Greyhound for details.

# World Fantasy Con 2004 Registration Form

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE \_\_\_\_\_

ZIP/POSTAL CODE \_\_\_\_\_

COUNTRY \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

FAX \_\_\_\_\_

PROFESSION (Writer, Artist, Editor, Fan, etc.)  
\_\_\_\_\_

\_\_\_\_\_ Supporting Membership(s) at US\$35 each = US\$ \_\_\_\_\_

\_\_\_\_\_ Attending Membership(s) at US\$ \_\_\_\_\_ each = US\$ \_\_\_\_\_

\_\_\_\_\_ Banquet Tickets at US\$53 each = US\$ \_\_\_\_\_

Total US\$ \_\_\_\_\_

\_\_\_\_\_ Check: We accept travelers checks, personal checks, business checks, cashiers checks or money orders for the total amount above. Make it payable to WFC2004.

\_\_\_\_\_ Credit Card: We accept Visa, Mastercard, Discover or American Express. Charge may show Leprecon Inc. as recipient. Leprecon Inc. is dba WFC2004.

Card Number \_\_\_\_\_

3 or 4 digit auth code \_\_\_\_\_ Expiration \_\_\_\_\_

Name as it appears on your card (please print)  
\_\_\_\_\_

Signature \_\_\_\_\_

Payment also accepted online via PayPal. Visit <http://www.paypal.com> and send payment to [paypal@leprecon.org](mailto:paypal@leprecon.org) or visit our website <http://www.worldfantasy2004.org> and click on Memberships.

Mail this form to the address in the front of this progress report with your payment. Thank you!

*World Fantasy  
Convention 2004*

C/O Leprecon Inc.

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Tempe, AZ 85285-6665 USA

Address Correction Requested